



**MPM
PREMIUM**

INTERNATIONAL SALES
EFM 2024 LINEUP



MPM PREMIUM TEAM IN BERLIN

February 15th to 20th

Quentin Worthington

Head of Sales & Acquisitions
quentin@mpmpremium.com
+33 6 49 23 19 07

Natalia Isotta

Head of Festivals
natalia@mpmpremium.com

BOOTH #35, UNIFRANCE

MARTIN GROPIUS BAU

EFM - BERLINALE 2024

BERLINALE PANORAMA

- ♦ BETÂNIA - EFM Market screening
WORLD PREMIERE | FEBRUARY 18TH, 21:30, ZOO PALAST I

BERLINALE GENERATION 14plus

- ♦ THE GREAT PHUKET - EFM Market screening
WORLD PREMIERE | FEBRUARY 17TH, 19:00, MIRIAM MAKEBA AUDITORIUM

ON RELEASE

- ♦ MANDO OB
- ♦ ON THE GO - EFM market screening
- ♦ THE COFFEE TABLE - EFM market screening
- ♦ ALL THE SONGS WE NEVER SANG - EFM market screening
- ♦ RAONI, AN UNUSUAL FRIENDSHIP

POST-PRODUCTION

- ♦ RED PATH (LES ENFANTS ROUGES)
- ♦ ANTIQUE

BETÂNIA



BERLINALE PANORAMA 2024 | WORLD PREMIERE



A FILM BY

Marcelo Motta

WITH

Diana Mattos, Ulysses Azevedo, Nádia de Cássia, Caçula Rodrigues

DRAMA, ENVIROMENTAL, FAMILY | PORTUGUESE | BRAZIL | IIS

Betânia, the 65-year-old stalwart family matriarch, is on a turbulent ride on the ever-shifting sands of time. In the wake of her husband's death, Betânia is forced to move back to the village where she was born, leaving behind a lifetime of memories and a simple, agrarian lifestyle without electricity on the cutting edge of a newborn Brazilian desert not so far from Amazon. Pushed by the ancestral sound of Maranhão, Betânia and her family fight to maintain balance and a sense of identity while tradition and modernity collide. Despite the imposing sand dunes, polluted water, financial hardship, generational quarrels, life finds a way, as it always does.

Like the miraculous wildflowers found in the desert oases that punctuate the barren landscape, Betânia and her family eventually bloom into new vitality, while the world ends.

Produced by Salvatore Filmes

World available

BERLINALE SCREENING

FEBRUARY 18TH, 21:30 - Zoo Palast I - **WORLD PREMIERE**

FEBRUARY 19TH, 14:00 - Virtual Panorama (avail 2 hrs) - **MARKET SCREENING**

FEBRUARY 19TH, 18:30 - Cubix 5

FEBRUARY 20TH, 21:15 - Cubix 5

FEBRUARY 22ND, 10:00 - Cubix 5



THE GREAT PHUKET

(XIAO BAN JIE)



A FILM BY
LIU YAONAN

WITH

Li Rongkun, Yang Xuan, You Junwen, Liu Huiyun, Kang Hang, Xie Zhenan

ADOLESCENCE, ADVENTURE | CHINESE | FRANCE, CHINA, BELGIUM, GERMANY | 97

Li Xing, a fourteen-year-old teenager, lives in the Great Phuket district in South China, a setting of ruins and reconstruction. He doesn't get along well with his mother who refuses to leave the family house planned for destruction, and the middle school where he studies brings him nothing but problems. One day, he finds an underground shelter where he can escape his teenage life and where strange things are happening..

Produced by Salvatore Filmes

World available, except Asia (Parralaxe)

BERLINALE SCREENING

FEBRUARY 17TH, 19:00 - Miriam Makeba Auditorium - **WORLD PREMIERE**

FEBRUARY 18TH, 10:30 - Virtual Cinema II (avail 2 hrs) - **MARKET SCREENING**

FEBRUARY 18TH, 18:30 - Cineplex Titania

FEBRUARY 20TH, 10:00 - Zoo Palast 2

FEBRUARY 22ND, 18:45 - Cubix 8

BERLINALE GENERATION 14plus 2024 | WORLD PREMIERE



NIGHT COURIER

(MANDOOB)

THE SAUDI FILM OF THE YEAR | #1 AT THE BOX OFFICE



A FILM BY

Ali Kalthami

WITH

Mohammed Aldokhei, Hajar Alshammari, Mohammed Alttowayan

SOCIAL THRILLER | ARABIC | SAUDI ARABIA | III

In the heart of Riyadh, where desperation and opportunity collide, MANDOOB brings forth the gripping tale of Fahad Algadaani, a mentally fragile man racing against time to save his ailing father. As his world crumbles under the weight of financial burden and societal indifference, Fahad's life takes an unexpected turn when he is forced to make ends meet as a humble delivery mandoob (Arabic for courier). However, a chance encounter uncovers a dark underbelly of the city—one thriving on illegal dealings and illicit activities. Thrusted into the vestibules of the rapidly growing city, Fahad is confronted with a dangerous proposition that promises to solve all his monetary woes. Yet, this tantalizing opportunity comes at a great cost—he must risk everything he holds dear, including his principles and the fragile sanity he clings to.

"Highly stylised, with mood lighting and eye-catching night-time cinematography that evokes filmmakers such as Nicholas Winding Refn and Martin Scorsese", National News
"Mandoob" is an excellent film, equally entertaining, well-shot and interesting contextually, and a definite sign of the progress Saudi cinema is making", Asian Movie Pulse
"A visual feast... Takes the spectator on a journey across contemporary Riyadh." Deadline

Produced by TelfazII Studio

World available, except France and MENA

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2023

2023
ZURICH
FILM FESTIVAL
FEATURE FILM COMPETITION

TFF
TORINO FILM FESTIVAL

OFFICIAL SELECTION
PALM SPRINGS
INTERNATIONAL FILM
FESTIVAL 2024

GLASGOW
FILM FESTIVAL
2024 Official Selection

GLASGOW
FILM FESTIVAL
2024 Official Selection

ON RELEASE

ON THE GO

SPECIAL JURY PRIZE | PARIS CHERIES-CHERIS



A FILM BY

María Gisèle Royo & Julia de Castro

WITH

Omar Ayuso (*Elite*), Julia de Castro (*De Poquita Fe*), Chacha Huang (*Money Heist*), Manuel De Blas, Gonzalo García Pelayo

ROAD MOVIE, LGBTQ+, WOMEN | SPANISH, ENGLISH | SPAIN | 72

Milagros stretches a carefree youth in her last years of fertility while Jonathan seeks solace in Grindr to overcome abandonment issues. A delirious road movie, full of music, where a mysterious mermaid will set the course of the journey.

"While the story being told is fascinating on its own terms, it is the execution that makes On the Go memorable." Matthew Joseph Jenner, **International Cinephile Society**

"A queer, feminist road movie, both hilarious and militant, which urges us to tackle life head-on without fear of the future" Muriel Del Don, **Cineuropa**

"A joyfully messy road movie with sex and fertility on the brain" **The Film Stage**

"The spirit of Godard, Greenaway and Gregg Araki combine in this Andalusian road trip filled with spontaneity, creativity and a sense of open discovery." **Journey Into Cinema**

Produced by Jur Jur Productions

World available, except France, Germany, Austria, Switzerland, and Taiwan

EFM MARKET SCREENING

FEBRUARY 18TH, 16:15 - Virtual Cinema 10 (avail 2 hrs)

Locarno
Film
Festival

VIFF **ADELAIDE
FILM
FESTIVAL**

ON RELEASE

THE COFFEE TABLE

(LA MESITA DEL COMEDOR)



A FILM BY

Caye Casas

Matar a Dios (Feature film, 2017)

WITH

David Peja, Estefanía de los Santos, Josep Riera, Claudia Riera

HORROR | SPANISH | SPAIN | 90

Jesus and Maria are a couple going through a difficult time in their relationship. Nevertheless, they have just become parents. To shape their new life, they decide to buy a new coffee table. A decision that will change their existence.

*"Feels decidedly f***ed up in the best possible way." "A carefully orchestrated dance."* Paul Risker, Dirty Movies

"Cayé Casas is a black belt in humor of that very same color" BIFFF

"A genre-leaping marvel" Projected Figures

Produced by Alhena Productions, Apocalipsis Producciones, La Charito Films

World available, except North America, UK, US, Australia, and Spain

EFM MARKET SCREENING

FEBRUARY 20TH, 14:30 - Virtual Cinema 8 (avail. 2 hrs)



ON RELEASE

ALL THE SONGS WE NEVER SANG



A FILM BY

Chris Rudz

WITH

**Miru Nagase, Junko Kano, Tatsuro Kawano, Sandy Kai,
Pierre Taki, Shino Aoi**

TEENAGER, FAMILY, MUSIC | JAPANESE | JAPAN, POLAND | 115

A rebellious teen, NATSUMI, ventures from Tokyo to a small provincial island where her aunt REIKO lives. Reiko is an Ama-San, a traditional Japanese pearl diver. She has been at odds with Natsumi's mother, her twin sister, for years and had never met Natsumi before. The young girl has to find a way to heal those old wounds, reunite her family, and save herself from some big trouble she gets herself into. Japanese pop songs from Reiko's youth in the 1980s unexpectedly become Natsumi's ally to bring the family closer again.

Produced by Oliver-Frost Films, Mirus Pictures, La Charito Films, Set, Gazebo Films, Dmbz

World available, except Japan

EFM MARKET SCREENING

FEBRUARY 19TH, 16:00 - Virtual Cinema II (avail 2 hrs)



ON RELEASE

RAONI, AN UNUSUAL FRIENDSHIP



A FILM BY

Jean-Pierre Dutilleux

Raoni (Feature film, 1978)

WITH

Raoni Metuktire (Kaiapó community chief)

DOCUMENTARY | PORTUGUESE, ENGLISH | BRAZIL | 90

Since the 70s, Jean-Pierre Dutilleux has been working in Brazil on cinema and collaborating hand-by-hand with the Kaiapó chief, Raoni Metuktire, to protect the indigenous territory at the Amazonas. For more than 40 years, Raoni and Jean-Pierre have developed an unusual friendship beyond languages and ideologies. Together, they have traveled worldwide to find resources to preserve the indigenous cosmovision. Raoni is more than 90 years old. So, through this documentary, Jean-Pierre presents Raoni's legacy and the message that we want to leave, inviting the following generations to be conscious about natural preservation.

Produced by Indiana, JP Filmes, Yemaya, Globo Filmes, Canal Brasil

World available, except Brazil

ON RELEASE



Festival do Rio

RED PATH (Les Enfants Rouges)

A FILM BY

Lotfi Achour *La Laine Sur Le Dos* (Short Film, 2016 - CANNES)

WITH

Ali Helali, Yassine Samouni

CHILDREN, SOCIAL ISSUES, MOURNING | ARABIC | TUNISIA, FRANCE, BELGIUM, POLAND

November 2015. When terrorists attack two young shepherds and decapitate one of them, 13-year-old Achraf is forced to bring the severed head of his cousin Nizar to the family as a gruesome message. Traumatized and trying not to lose his mind, Achraf realizes that the ghost of his cousin is following him and seems determined to accompany him in his mourning. But when confronted with the helplessness of his elders who have been abandoned by the authorities, Achraf is torn between his desire to hold on to Nizar for a little while longer and his duty to lead the men of the family into the mountains to help them retrieve the body and bury it with dignity.

Produced by Artistes Producteurs Associés, La Luna Productions, Shipsboy, Versus Production



THE ANTIQUE

A FILM BY

Rusudan Glurjidze *House of others* (Feature, 2016)

WITH

Sergey Dreyden, Salome Demuria, Vladimir Vlovichenkov

DRAMA, SOCIAL | GEORGIAN, RUSSIAN | GEORGIA

2006. A young Georgian man named Lado is involved in smuggling antique furniture from Georgia to Russia. Tired of his immaturity, Medea, Lado's girlfriend, buys for herself an apartment in St. Petersburg's historic center. It is sold at a very low price because the apartment comes with its owner, Vadim - an opiated old-fashioned character.

At the time of the unlawful deportation of thousands of Georgians from Russia, Lado is caught and deported, the antiques warehouse is raided, while Medea hides in the apartment with Vadim.

Produced by Cinetech



WITH SALOME DEMURIA | EUROPEAN SHOOTING STAR 2024



6 Rue Desargues, 75011, Paris
+33 9 54 37 21 98

www.mppremium.com